



MICRO ESSAY

RUBRIC

	Beginning	Approaching	Meeting	Exceeding
CONTENT & ORGANIZATION				
Effective selection of content that is appropriate to task: how this piece of literature redefined you (W4)	Content does not address how this piece of literature redefined the writer and/or summarizes the piece of literature.	Generally clear content that addresses how this piece of literature redefined the writer.	Effective selection of content that answers how this piece of literature redefined the writer.	The essay is exceptionally engaging, clear and focused. Clearly answers how this piece of literature redefined the writer.
Varying sentence lengths and complexities (ELA 1.4)	Sentences do not vary in length and structure.	Uses limited or repetitive sentence structure.	Uses varying sentence lengths and complexities.	Utilizes sophisticated and varied sentence structures.
Progression of ideas creates a coherent whole and build toward a particular tone and outcome (W3)	Minimal evidence of organizational structure. Illogical order with no recognizable tone or outcome.	Unclear or loosely focused ideas that begin to build toward a tone and outcome.	Progression of ideas build toward a particular tone and outcome.	The organization and progression of ideas moves the reader smoothly and naturally through the essay.
WORD CHOICE & STYLE				
Details and sensory language convey a vivid picture (W3)	Lacking details and sensory language.	Minimal use of details and sensory language.	Uses details and sensory language to convey a vivid picture.	Artfully uses well-chosen details and sensory language to convey a vivid picture.
Free of clichés and colloquialisms	Multiple clichés and colloquialisms.	Occasional clichés or colloquialisms.	Contains one cliché or colloquialism.	Free of clichés and colloquialisms.
Use of literary devices, such as metaphor, simile, or hyperbole (ELA 1.4)	Uses few or no literary devices.	Uses limited literary devices, such as metaphor, simile or hyperbole.	Uses literary techniques such as metaphor, simile, or hyperbole.	Demonstrates sophisticated use of literary techniques to develop events, experiences and connections.
Clear and focused text conveys a welldefined voice (ELA 1.4)	Complete lack of voice.	Unclear or inconsistent voice.	Clear and focused text conveys a well-defined voice.	Consistent and effective use of style, tone, and point of view to convey engaging perspective.
CONVENTIONS & PROCESS				
Free of distracting errors in spelling, punctuation, or grammar (ELA 1.4)	Contains pervasive errors that impede the reader's comprehension.	Noticeable errors in spelling, punctuation, or grammar that distract from essay.	Contains minor errors in spelling, punctuation, or grammar.	Contains no errors in spelling, punctuation, or grammar.
Word count within 300-500	Below or well above the 300-500 word count.	Within +/- 50 words of word count.	Word count within 300-500.	
Freewrite process utilized for planning (W5)	Does not utilize freewrite process for planning.	Utilizes initial phases of freewrite process for planning.	Utilizes freewrite process for planning.	